Spokane International Film Festival

January 23 – February 1, 2014

FESTIVAL PROGRAM
Welcome to SpiFF 2014!

For the 16th year, SpiFF is celebrating film by bringing the best of world cinema—narratives, documentaries, and short films—to those who call the Inland Northwest home. At a time when watching movies is an increasingly solitary act, SpiFF offers a more holistic approach: the chance to share intriguing films with like-minded fans, knowledgeable hosts, and, in many cases, the filmmaker themselves. SpiFFers embrace the power of film to engage each of us personally and to bring our community together.

For 2014, we’ve worked hard to make attending SpiFF the best experience possible. In an effort to reach more of you, we’ve expanded to four venues: AMC River Park Square, The Bing Crosby Theatre, The Garland, and The Magic Lantern Theatre. During the festival’s 10-day run, those venues will host 20 feature films and 34 shorts from 25 different nations. And how strong is that lineup? Our opening-night movie, the Australian feature The Rocket, has won jury and audience awards at festivals including AFI, Berlin, Sydney and Mumbai. Veerle Baetens, star of the Belgium-Netherlands feature Broken Circle Breakdown, won Best Actress at the European Film Awards. The Missing Picture, a fascinating documentary by Cambodian filmmaker Rithy Pahn, was honored at the Cannes Film Festival. Both Broken Circle Breakdown and Missing Picture are Finalists for the Academy Award for Best Foreign Language Feature.

Yet, as always, SpiFF 2014 will emphasize Northwest filmmakers with such inclusions as our usual Best of the Northwest shorts program and four documentaries: the Chehalis-based Minor Differences, the mountain-climbing-themed K2: Siren of the Himalayas, the Washington marijuana story Evergreen: The Road to Legalization, and the street-performer study Find Your Way: A Busker’s Documentary. Fans of Sci-fi comedy will enjoy a special event on Saturday, January 25 featuring the popular award-winning online series Transolar Galactica, at which the series cast will screen new episodes and engage in a Q&A session.

As usual, films are only a part of what SpiFF offers. Make sure to touch base at the Opening Reception, which will begin immediately following The Rocket at AMC, at the Kress Gallery at River Park Square. On Friday Jan. 24, we have our Opening Weekend Party at Simply Dance Studio, after The Best of the NW and Broken Circle Breakdown screen at The Bing. Two Filmmaker Forums, scheduled for Sunday, January 26 and Saturday, February 1 at the Magic Lantern, will give you a chance to hear various filmmakers such as Adam Harum (Transolar Galactica), Nicole Teeny (Bible Quiz), Heather Dew Oaksen (Minor Differences) and Dave Ohlsen (K2: Siren of the Himalayas) talk about their work. We wrap up with Matterhorn and our Closing Party and Award announcement at the Bing Crosby Theatre on Saturday, Feb. 1.

And that’s it: the community effort that is Spokane’s annual celebration of all things cinematic. So many local sponsors, artists and volunteers work to make SpiFF happen. They do it for love of movies, and they do it for you — fans of all things film.

So, in a phrase, be sure to attend SpiFF 2014. And See it at SpiFF!

Pete Porter, Director

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**ticket information**

**TICKETS AND PASSES**

- Full SpiFF Pass / $150
- Individual Film Programs / $10  ●  Buy 9 Get One Free
- Matinee Programs (noon and before, and as noted in program) / $8
- Student Discount Tickets (Same Day only, with valid ID, while supply lasts) / $5

All ticket sales are final. Open seating at all programs.

**BOX OFFICE LOCATIONS & HOURS**

- A SpiFF box office will open 30 minutes before each screening, at the venue of the film (AMC, Bing Crosby, Garland, or Magic Lantern theatres).
- Advance Tickets may be purchased online at spokanefilmfestival.org up to 24 hours before the show. There is NO processing fee. Advance Tickets purchased online will be held at Will Call at the theatre of your screening. In the event of a sold out show, any unclaimed Will Call tickets will be released 10 minutes before the scheduled start of the show in order to accommodate moviegoers on standby at the box office. Please be aware that shows can sell out very quickly at the Magic Lantern. If Advance Tickets sell out online, Same-Day tickets might still be available at the SpiFF box office.
- Same-Day Tickets may be purchased at the SpiFF Box Office of each venue.

**Buy your tickets early online!**

[spokanefilmfestival.org](http://spokanefilmfestival.org)

**about us**

The Spokane International Film Festival (SpiFF) is presented by the Contemporary Arts Alliance, a Spokane-based 501(c)(3) non-profit organization whose mission is to engage a diverse audience in the arts by bringing high-quality regional, national, and international contemporary art to the Inland Northwest.

**Board of Directors**

Rajah Bose, Adam Boyd, Irv Broughton, Kristin Edquist, Carey Jackson, Erin Kincaid-McIntosh, Vaughn Overlie, Pete Porter, and Dan Webster.

Treasurer: Karen Leinen / Grants: Maile Allen and Pete Porter

**SpiFF 2014 wishes to acknowledge the efforts of our Programmers:**

Senior Programmers / Adam Boyd, Irv Broughton, Tierney Chabot, Vaughn Overlie, Pete Porter, Dan Webster

Associate Programmers / Sayer Broughton, Isaac Joslin, Chase Ogden, Aaron Spickelmire

SpiFF also thanks the following for their contributions:

Luke Baumgarten, Tom Dineen, Anthony Ennamorato, Marianna Di Lorenzo, Barbara Loste, Marshall E. Peterson, Natalia Ruiz-Rubio, Dave Seney, Brandon Smith, and Mary Pat Treuthart
SplFF thanks our 2014 Sponsors!

SplFF is an all-volunteer effort brought to you by the Contemporary Arts Alliance, a non-profit 501(3)(c) organization. Your financial support helps us bring the best films to Inland Northwest audiences.

Support at any level is welcome and appreciated. To make a donation, to sponsor a film, or to volunteer, please call (509) 720-SplFF. Donate securely online by visiting www.spokanefilmfestival.org/support. Thank you!
Select films compete for Gold and Silver SpIFFy Awards!

Best of the Northwest
The entries that are eligible for the Gold and Silver SpIFFy for Best of the Northwest SpIFF 2014 are:
- Bible Quiz
- Evergreen: The Road to Legalization
- Find Your Way: A Busker’s Documentary
- K2: Siren of the Himalayas
- Minor Differences

Documentaries
The entries that are eligible for the Gold and Silver SpIFFy for Best Documentary of 2014 are:
- Aatsinki
- Bible Quiz
- Evergreen: The Road to Legalization
- Find Your Way: A Busker’s Documentary
- Kiss the Water
- K2: Siren of the Himalayas
- Minor Differences

Shorts
All shorts are eligible for the Best Short Award.
- All short animations are eligible for the Best Animated Short Award.
- All shorts in the Best of the Northwest are eligible for both a Jury and Audience Award for Best of the Northwest.

Filmmakers
SpIFF also selects a Most Promising Filmmaker Award, which acknowledges an emerging filmmaker whom we believe is destined for future achievements.

Audience Awards
Audience Awards for Best Feature, Best Documentary, Best Short, and Best Animation will be announced on SpIFF’s web site, www.spokanefilmfestival.org after all of the votes have been counted.

Let your voice be heard!
Cast your vote for best film—ballots are available at each film screening. The highest-rated films in each category will receive SpIFF’s Audience Award.
Want to Meet Filmmakers?  
**SpIFF 2014 offers you plenty of opportunities.**

**Filmmaker Forums**
Filmmaker Forums (free with any SpIFF movie ticket or festival pass) give you the chance to hear first-hand how our visiting filmmakers came to film and how their projects went from “Action!” to “That’s a wrap.” Covering everything from how to get a film made to specifics about the films screened at SpIFF, our filmmaker forums also give you an opportunity to pose questions directly to the filmmakers.

**Filmmaker Forum 1**  
**Sunday, January 26 / 2:00 pm**  
Magic Lantern (33)

Dan Webster, SpIFF Programmer, long-time critic with Movies 101 on Spokane Public Radio, and blogger for Spokane7.com, will moderate. Adam Harum, creator of the increasingly popular sci-fi web series Transolar Galactica, along with other members of the cast and crew will be ready to answer any questions about what it’s like to make films in space. Nicole Teeny will be on hand to discuss how she challenged stereotypes and portrayed an even-handed look at religion in teens’ lives with her documentary Bible Quiz. Bryce Woodworth will visit to discuss An Exchange and Charles Chintzer Lai will talk about his UK short Insomniacs. Closing out the first forum will be Best of the Northwest filmmakers such as Kendra Ann Sherrill (The Park Bench), Shaun Springer (Chapters, Super-Duper-Friends), Nathan Brand (Sidney: Portrait of an Axe Murderer), Sean Finley (I Have to go) and Oly Mingo (Flow: The Elements of Free Ride). / Free with any SpIFF ticket.

**Filmmaker Forum 2**  
**Saturday, February 1 / 2:00 pm / Magic Lantern (33)**

Adam Boyd, SpIFF Programmer, Visiting Assistant Professor of Theatre and Film at Eastern Washington University, and co-conspirator on Transolar Galactica, will moderate. Heather Dew Oaksen will discuss her documentary Minor Differences, which reveals the struggles of overcoming childhood trauma and incarceration. Dave Ohlson, director of K2: Siren of the Himalayas, can tell us about capturing the adventures and perils of a mountaineering group’s attempt to summit the world’s most challenging peak. The filmmakers of Evergreen: The Road to Legalization will be ready to talk about documenting the inside story of I-502 and the groundbreaking impact of the controversial decision to legalize recreational marijuana in Washington State. [As of the time of printing, visits from filmmakers of US Shorts are pending.] / Free with any SpIFF ticket.

Filmmakers subject to change.  
Be sure to check spokanefilmfestival.org for updates to Filmmaker Forums.
Spokane International Film Festival • January 23–February 1, 2014

SpIFF

SpIFF thanks our advertisers for supporting the Festival!

SpIFF 2014 Opening Party

Join us at Simply Dance Studio after the screening of *The Broken Circle Breakdown*, as we gather to celebrate the 16th Spokane International Film Festival. Rub elbows with fellow film aficionados, local filmmakers, and guest filmmakers too! This SpIFFy soirée will have food, drink, music and, of course, dancing!

Where: Simply Dance Studio, 820 W. Sprague
When: 9–11pm, Friday January 24
Cost: FREE with any SpIFF film ticket or pass

See spokanefilmmestival.org for details.

Organized by Dave Seney, Marianna di Lorenzo and Simply Dance Studio. Sponsored by Arbor Crest Winery and Stella Artois.

“and... Action!”

SpIFF event photos courtesy of Anthony Ennamorato.
Thursday, January 23

7:00 pm / AMC Theatre
The Rocket / Dir. Kim Mordaunt; Australia; 1:36 / A boy who is believed to bring bad luck to everyone around him leads his family and two new friends through Laos to find a new home. After a calamity-filled journey through a land scarred by the legacy of war, to prove he’s not bad luck he builds a giant rocket to enter the most exciting and dangerous competition of the year: the Rocket Festival. / In Lao with English subtitles.

8:00 pm / Bing Crosby Theater
The Broken Circle Breakdown / Dir. Felix van Groeningen; Belgium/Netherlands; 1:52 / The Broken Circle Breakdown tells the love story between Elise and Didier. She has her own tattoo shop, he plays the banjo in a band. It is love at first sight, in spite of major differences. He talks, she listens. He is a dedicated atheist, although at the same time a naïve romantic. She has a cross tattooed in her neck, even though she has both feet firmly on the ground. Their happiness is complete after their little girl Maybelle is born. Unfortunately, Maybelle, at six years old, becomes seriously ill. Didier and Elise respond in very different ways. But Maybelle does not leave them any choice. Didier and Elise will have to fight for her together. / In Flemish and English with English subtitles.

*Winner, Amnesty International Film Prize, Best Debut Feature, and Crystal Bear for Best Feature Berlin International Film Festival 2013
Hosted by Pete Porter, Director of SpIFF and Associate Professor of Theatre and Film at Eastern Washington University

Opening Reception after the show!

Friday, January 24 – at the Bing!

5:30 pm / Bing Crosby Theater
Best of the Northwest Shorts / A program of unique and award-winning short films, all harvested from right here in the great northwest. Tickets are only $5, and audience members will have the chance to vote for their favorite short, The Best of the Northwest.

Chapters (Shaun Springer; 0:05) / Flow: The Elements of Free (Oly Mingo; 0:03) / I Have to Go (Sean Finley; 0:05) / REAL CHANGE (Adam Becker; 0:09) / The Hero Pose (Mischa Jakupcak; 0:13) / The Park Bench (Kendra Ann Sherrill; 0:09) / Sidney: Portrait of an Axe Murderer (Nathan Brand; 0:08) / Superb-Man (David Helberg; 0:10) / Super-Duper-Friends (Shaun Springer; 0:05).

*Hosted by Adam Boyd of SpIFF and the 50 Hour Film Slam

8:00 pm / Bing Crosby Theater
The Spokesman Review

SpIFF 2014 Opening Party after the show.

Join us!

Please see page 6 for details.
saturday, january 25

11:30 am / Magic Lantern (100)
Bible Quiz / Dir. Nicole Teeny; USA; documentary; 1:16 / Mikayla is just like any other normal seventeen year old girl with a crush; except unlike other girls, Mikayla has over 2,000 Bible verses memorized and the object of her affection is her Bible Quiz team captain JP. This year JP only has eyes for the National Bible Quiz Championship. Mikayla hopes that if she can lead their team to victory she will find the love she lacks in her own family and win the ultimate prize: JP’s love.

Grand Jury Sparky Award for Feature Documentary at Slamdance Film Festival

★ Director Nicole Teeny is scheduled to attend

See it at SplFF

Noon / Magic Lantern (33)
Kiss the Water / Dir. Eric Steel; USA; documentary; 1:20 / Kiss The Water focuses on the life and remarkable influence of Megan Boyd, fishing fly-maker extraordinaire. Self-taught in this enigmatic, artful craft, Boyd became an internationally renowned artisan and supplier to Prince Charles, among others. In turn, her flies have been collected as folk art pieces or, when used in the way Boyd intended, revered as the best some fishermen have ever cast. Here her notes and methods are intoned in folk art pieces or, when used in the way Boyd intended, revered as the best.

★ Hosted by Chase Ogden, Visiting Assistant Professor of Theatre and Film at Eastern Washington University

See it at SplFF

2:00 pm / Magic Lantern (100)
International Shorts / Sponsored by the Sister Cities Association of Spokane / A selection of the world’s finest short films from Ireland, Denmark, Germany, Spain and the UK.

★ Hosted by Chase Ogden, Visiting Assistant Professor of Theatre and Film at Eastern Washington University

Encore screening: Wednesday, Jan 29, 6:45pm, Magic Lantern 33.

2:15 pm / Magic Lantern (33)
Find Your Way: A Busker’s Documentary / Dir. Brian Nunes; USA; documentary; 1:35 / In one of the most unique and popular historic sites in the United States—Pike Place Market—eager street performers (buskers), tourists, and local shoppers all crowd the cobblestone looking for something special. Some hunt for souvenirs, some for their daily bread, and still others for a little bit of magic.

Set primarily in Seattle, this film features seven musicians, at various stages of their careers, who have all experienced the thrill and terror of baring their soul for people with little else but an instrument. Whether they are just starting out with hopes to go far, jaded veterans of a competitive industry or have found success in one form or another... all have a unique perspective on life that will change the way you see buskers forever.

★ Director Brian Nunes is scheduled to attend

See it at SplFF

4:30 pm / Bing Crosby Theater
Animation Showcase / A collection of animated shorts from around the world, including three finalists for the Academy Award for Best Animated Short. / Some material may be unsuitable for children.

Boog (Michael Nugent; 0:06; USA) / Gloria Victoria (Theodore Ushev; 0:06; Canada) / Impromptu (Bruce Alcock; 0:10; Canada) / It’s a Dog’s Life (Nicolas Bianco; 0:08; Canada) / Monkey Rag (Joanna Davidovich; 0:04; USA) / Mr. Hublot (Laurent Witz; 0:11; France) / Rose of Turaida (Ryan Grobins; 0:06; Australia) / El Ruído Del Mundo (Coke Ribóo; 0:13; Spain) / Subconscious Password (Charles Landreth; 0:11; Canada) / Virtuos Virtuell (Thomas Stellmach; 0:07; Germany).

★ Hosted by Pete Porter, Associate Professor of Theatre and Film at Eastern Washington University

Filmmakers Michael Nugent and Jonah Vigil are scheduled to attend

7:00 pm / Bing Crosby Theater
The Empty Hours (Las Horas Muertas) / Dir. Aarón Fernández; Spain, France, Mexico; 1:40 / Sebastián, 17, manages his uncle’s cozy rent-by-the-hour motel on the coast of Veracruz. Miranda, 35, occasionally meets her lover in the Motel, but he often arrives late. During that spare time, Sebastián and Miranda become closer and closer.

In Spanish with English subtitles.

★ Hosted by Barbara Loste and Natalia Ruiz-Rubio of Modern Languages at Eastern Washington University
Darkness Brings alice (Candy Li; 0:05) / U.S. Shorts / 11:30 am / an exchange thicker than Water Sherrill; 0:17) / (Zach Lorkiewicz; 0:10).

Transolar Galactica / SPECIAL EVENT! Garland Theater / 9:30 pm / Bloodthirsty alien beings. Ruthless Space-Dictators. Dangerous mercenary clones. Who are the best and the bravest to save us from these evils? Unfortunately, the galaxy only has the inept crew of the Star Ship Transolar. Follow the haphazard exploits of Captain Remington Trigger as he gathers his misfit crew of space-chronies and stumbles through the cosmos in search of adventure! FOR THE FIRST TIME EVER, blast off with these exciting tales at this exclusive screening! SEE behind the scenes during a documentary PREMIERE! QUESTION the creators themselves in the LIVE Q&A with the cast and crew afterwards!

Thicker Than Water / Alice

11:30 am / Magic Lantern (100)

U.S. Shorts / A wide variety of short films from across the U.S. Alice (Candy Li; 0:05) / The Breakdown (Shaun Springer; 0:15) / Darkness Brings (Richard A. Jones; 0:06) / Drain (Eric Otten; 0:10) / An Exchange (Bryce Woodworth; 0:13) / For the Birds (Tara Atashgah; US/Iran; 0:14; in Farsi with English subtitles) / The Petersons (Kendra Ann Sherrill; 0:17) / Thicker Than Water (Zach Lorkiewicz; 0:10).

 Noon / Magic Lantern (33)
Find Your Way (Encore. See description, page 8.)

sunday, january 26

See it at SplIFF

4:15 pm / Magic Lantern (100)
Aatsinki: The Story of Arctic Cowboys / Dir. Jessica Orecek; USA/Finland; documentary; 1:24 / Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. These men are what John Wayne wanted to be. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. / In Finnish with English subtitles.

Hosted by Adam Boyd of SplIFF and the 50 Hour Film Slam

2:00 pm / Magic Lantern (100)
2:00 pm / Magic Lantern (33)
Filmmaker Forum 1 (See description, page 5.)

River Changes Course / Dir. Kalyanee Mam; Cambodia; documentary; 1:23 / A River Changes Course explores the damage rapid development has wrought in Cambodia on both a human and environmental level. Rural communities, used to reaping the bounty of their mountainous jungles and lush rivers, have witnessed their forests being cleared, land becoming scarce and costly, and fishing stocks rapidly depleting. No longer able to provide for their families, and often accruing massive debt as a result, many Cambodians have been forced to leave their rural lives behind to seek employment in the industrial factories of Phnom Penh. / In Khmer with English subtitles.

Hosted by Dan Webster of Movies 101 and Spokane7.com

4:30 pm / Magic Lantern (100)

Bicycling with Molière / Dir. Philippe Le Guay; France; 1:41 / A kind of theatrical odd couple, Serge Tanneur (Fabrice Luchini) and Gauthier is the star of a hit TV show, but he has an itch to stage Molière's Le Misanthrope, and he wants to persuade Serge, a prickly but highly respected theater star, to come out of retirement to costar in the project. To his surprise, Serge doesn't leap at the chance but instead agrees to rehearse the play with him for a few days to gauge their rapport. / In French with English subtitles.

Hosted by Philippe Valle of North Idaho College and Frédéric Dugenet of Whitworth University

6:30 pm / AMC Theatre

See it at SplIFF
Monday, January 27

6:30 pm / Magic Lantern (100)
In Bloom (Grzeli nateli dgeebi) / Dir. Nana Ekvtimishvili, Simon Gross; Georgia; 1:42 / The introverted Eka lives in a book-filled apartment with her dismissive, boy-crazy elder sister and her preoccupied single-parent mother; precocious Natia lives in the chaotic atmosphere of a cramped apartment with her extended working-class family, dominated by her alcoholic father. But like most schoolgirls, Eka and Natia are far more concerned with life outside — classroom gossip, music, and exercising their budding sexual power over the local boys. Indeed as the class beauty, Natia has already attracted not only the attention of handsome Lado but also local thug Kote, who is not going to tolerate rivals without a fight. So it is the gift by Lado to Natia of a pistol, something to ‘protect herself with’, that fractures the lives of both girls and tests their relationship, as each responds to pressures beyond their control in very different and life-changing ways. / In Georgian with English subtitles.

2013 Berlin Film Festival -C.I.A.C.E. Jury Award; Official Submission for Georgia for 2014 Academy Awards
Hosted by Sally Winkle, Director of Women’s and Gender Studies of Eastern Washington University

6:45 pm / Magic Lantern (33)
On the Job / Dir. Erik Matti; Philippines; 2:01 / After a prominent drug dealer is murdered by two criminals – Tatang and Daniel – Sergeant Acosta takes the lead on the investigation, but their trail goes cold almost immediately. Federal agent Francis is called in to oversee the case by Manrique, his controlling father-in-law and Congressman, on the orders of General Pacheco, but who is really pulling the strings? Not trusting his superiors to find the right leads, Acosta continues to stay involved and starts to show Francis just how immoral his orders are. Now caught in a web of deceit and corruption, Acosta and Francis are on a collision course with the government officials who will do anything to silence them — and no one is safe. / In Filipino with English subtitles.

Official Selection 2013 Cannes FF
Hosted by Chase Ogden, Visiting Assistant Professor of Theatre and Film at Eastern Washington University

Tuesday, January 28

6:30 pm / Magic Lantern (100)
Child’s Pose / Dir. Calin Peter Netzer; Romania; 1:56 / Cornelia is 60 and fundamentally unhappy: her son, Barbu, 34, fights with all his might to become independent. He has moved out, has his own car, has a girlfriend who obviously does not meet Cornelia’s standards and most upsettingly he avoids his loving mother as much as possible. When Cornelia finds out that Barbu was involved in a tragic accident, her motherly instincts take over and she uses all her skills, well-connected friends and money to save Barbu from jail. Then she expects him to once again become the dependent child he was before. This doesn’t seem to be a very difficult task, given the state of shock Barbu is in. But is it a thin line between motherly love and self-serving manipulation? / In Romanian with English subtitles.

Hosted by Leonard Oakland of Whitworth University

6:45 pm / Magic Lantern (33)
Kiss the Water (Encore. See description, page 8.) / Hosted by Irv Broughton, SpIFF Programmer and Instructor of English at Spokane Falls Community College

Wednesday, January 29

6:30 pm / Magic Lantern (100)
Le Sac de Farine / Dir. Kadija Leclere; Morocco; 1:32 / Sarah, 8 years old, lives in a Catholic foyer in Belgium. One day, her biological father, whom she has never met, comes to take her for a week-end in Paris. But it is in Morocco that Sarah wakes up. After her father leaves, abandoning her without any explanation, she slips into the life of a little Moroccan girl where the only schooling she is offered is that of knitting. Nine years later, we find Sarah, 17 years old, a teenager like all the others... except for her wish of leaving, of going back to the Belgium of her childhood, the school, the books and a life that Sarah imagines where she can be free... / In Arabic and French with English subtitles.

Winner, Prize of the Ecumenical Jury at the 2012 Mannheim-Heidelberg Film Festival
Hosted by Jessica Willis, Visiting Assistant Professor of Women’s and Gender Studies at Eastern Washington University.

6:45 pm / Magic Lantern (33)
International Shorts (Encore. See description, page 8.)
Sponsored by the Sister Cities Association of Spokane
Hosted by Adam Boyd of SpIFF and the 50 Hour Film Slam
Thursday, January 30

6:30 pm / Magic Lantern (100)
Aftermath / Dir. Wladyslaw Pasikowski; Poland/Russia/Netherlands; 1:44 / Franek and Jozek Kalina are sons of a poor farmer in a small village in central Poland. Franek immigrated to the United States in the 80’s, and cut all ties with his family. Only when Jozek’s wife arrives in the US, without explanation, does Franek finally return to his homeland. Franek discovers that Jozek has been ostracized from the community, and constantly receives various threats. As Franek and Jozek struggle to rebuild their relationship, they are drawn into a gothic tale of intrigue. The two brothers eventually uncover a dark secret that forces them to confront the history of their family and their hometown. / In Polish with English subtitles.

5:30 pm / Bing Crosby Theater
Minor Differences / Dir. Heather Dew Oaksen; USA; documentary; 1:17 / As a juvenile they said he belonged in prison. Afterwards he didn’t belong anywhere. What do a thief, a kidnapper, two murderers and a heroin addict have in common with your child? Take away the labels ... and you’ll find these imprisoned teenagers are an awful lot like your own. Minor Differences introduces five juvenile offenders in maximum security lock-up. We meet them again 18 years later. Filmmaker Heather Dew Oaksen did not set out to establish long term relationships with these jailed teens. But they won her heart and she won their trust.

6:45 pm / Magic Lantern (33)
Aatsinki (Encore. See description, page 9.)

Friday, January 31

5:30 pm / Bing Crosby Theater
The Missing Picture / Dir. Rithy Panh; Cambodia/ France; documentary; 1:35 / Through spoken words and “missing” images, Rithy Panh revisits his own memories of the atrocities committed in his homeland by the Khmer Rouge in the late 70s when millions of lives were extinguished and a culture was almost eradicated. Since all personal belongings were destroyed by the regime, Panh actually had to create his images of his family life and pre-1975 Phnom Penh out of clay, plasticine, fabrics and other materials. / In French with English subtitles.

8:00 pm / Bing Crosby Theater
The Missing Picture / Dir. Rithy Panh; Cambodia/ France; documentary; 1:35 / Through spoken words and “missing” images, Rithy Panh revisits his own memories of the atrocities committed in his homeland by the Khmer Rouge in the late 70s when millions of lives were extinguished and a culture was almost eradicated. Since all personal belongings were destroyed by the regime, Panh actually had to create his images of his family life and pre-1975 Phnom Penh out of clay, plasticine, fabrics and other materials. / In French with English subtitles.

Director’s statement: “For many years, I have been looking for the missing picture: a photograph taken between 1975 and 1979 by the Khmer Rouge when they ruled over Cambodia...On its own, of course, an image cannot prove mass murder, but it gives us cause for thought, prompts us to meditate, to record History. I searched for it vainly in the archives, in old papers, in the country villages of Cambodia. Today I know: this image must be missing. I was not really looking for it; would it not be obscene and insignificant? So I created it. What I give you today is neither the picture nor the search for a unique image, but the picture of a quest: the quest that cinema allows.”

Don’t miss out! Buy your tickets early online.
spokanefilmfestival.org
saturday, february 1

11:30 am / Magic Lantern (33)
K2: Siren of the Himalayas / Dir. Dave Ohlson; USA; documentary; 1:15
K2: Siren of the Himalayas shows the adventure, peril and serenity of a group’s attempt to climb the world’s most challenging mountain. While their summit hangs in the balance, the film examines the risks, rewards and deeply personal nature of exploration in an age when there are few blank spots left on the map. Rare video footage and still images from the 1909 Duke of Abruzzi expedition make this a definitive historical piece on K2, tracing the parallels of high altitude exploration over the last century.

Official Selection: 2012 Banff Mountain FF, 2013 Mountainfilm in Telluride

Filmmaker Dave Ohlson and other members of the K2 crew are scheduled to attend.

2:00 pm / Magic Lantern (100)
Uprising / Dir. Fredrik Stanton; Egypt/USA; documentary; 1:25
Uprising tells the story of the Egyptian revolution from the perspective of its leadership and key organizers, providing riveting footage and narration beginning with the first moments of their audacious struggle. Witness how the ingenuity and technological creativity of a small uprising eventually enmeshed and inspired the entire country. Witness how the young and the old found common cause. And witness how the hopeful and the cynical became united in a movement that changed a country forever – and in the process, changed the people themselves. / In English and Arabic with English subtitles.

Winner, Best Documentary: St. Louis IFF, Silicon Valley FF, Lone Star FF, Kansas City FF
Hosted by Kristin Edquist, Director, International Affairs Program, Eastern Washington University.

7:00 pm / Bing Crosby Theater
Matterhorn / Dir. Diederik Ebbinge; Netherlands; 1:27
Straight men don’t come much more straight-laced than Fred (the wonderfully deadpan Ton Kas). A devoutly religious widower, he’s replaced the companionship of his late wife and evicted son with the cold comfort offered by mind-numbing, persnickety routine. However, the natural order of his dreary existence is disrupted when Theo (René van ’t Hof)—a gentle, not-quite-right stranger—literally wanders into his life. Realizing that Theo possesses the mental faculties of a child, Fred finds himself thrust back into the role of father. As he strives to better his new charge’s lot in life, he discovers Theo’s special talent and director Diederik Ebbinge’s debut takes a turn for the bizarre (and surprisingly affecting) (Vancouver International Film Festival). / In Dutch with English subtitles.

Winner, IFF Rotterdam - UPC Audience Award; Moscow IFF - Audience Award, Award of the Russian Guild of Film Critics and Best Film Award of the Russian Filmclub Association.
Hosted by Pete Porter, Director of SpIFF and Associate Professor of Theatre and Film at Eastern Washington University.

Festival Closing Party after the show. Join us!
Please see page 13 for details.

Keep in touch!
• Like us on Facebook
• Join our email list at spokanefilmfestival.org
“That’s a wrap!”

Festival Closing Party!

Join us in wrapping up SpIFF 2014! We’ll have food, drink, festivity and filmmakers.

SpIFF 2014 awards (except audience awards) will be announced.

Be on hand to find out which of this year’s films will be walking away with a SpIFFy!

WHERE: Bing Crosby Theater

WHEN: Saturday, February 1 following the screening of Matterhorn

See spokanefilmfestival.org for details.

Photos © Marshall E. Peterson Jr.

Coming this fall...

SpIFF Professor Series at The Bing!

The Spokane International Film Festival is partnering with The Bing Crosby Theater to bring meaningful, thought-provoking, and entertaining films to the Inland Northwest.

The Professor Series features classic and contemporary films selected and presented by local professors. Q&A and discussion sessions encourage audience participation. Celebrating 6 years! Join us!
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See it at SpIFF